

DHC/ART is pleased to present a major exhibition by French artist Valérie Belin.

Valérie Belin

SURFACE TENSION



Valérie Belin *Still life with dish* 2014

October 16, 2014 – February 8, 2015

DHC/ART is pleased to present Valérie Belin's first major survey exhibition in North America.

French artist Valérie Belin creates monumental monochrome or hyper-saturated colour images that meet at the intersections of still life, the studio portrait, and concepts of minimalist sculpture. Her engagement with photography over the last twenty years has allowed her to create a body of work that is singular in its ability to meaningfully consider the plasticity of the medium through an exploration of artifice and illusion, as well as collection and display.

Taking the concept of 'surface tension' as a curatorial thread, this solo exhibition will feature images produced throughout the 2000s with an emphasis on her most recent works, which demonstrate the power of digital tools to exponentially increase the possibilities of chromatic intervention. In collaboration with the artist, works chosen for this exhibition are taken from the series *Engines* (2002), *Mannequins* (2003), *Chips* (2004), *Masks* (2004), *Fruit Baskets* (2008), *Black Eyed Susan* (2010), *Brides* (2012), *Interiors* (2012), *Bob* (2013), and *Still Life* (2014).

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DHC/ART Foundation for Contemporary Art
451 & 465, Saint-Jean Street (angle Notre-Dame, Vieux-Montreal)
Montreal (Quebec) H2Y 2R5 Canada

Business hours:
Wednesday to Friday from noon to 7:00 PM
Saturday and Sunday from 11:00 AM to 6:00 PM
Free Admission

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The exhibition will take place at 451 St-Jean, accompanied by a satellite presentation at the Phi Centre that explores her process. In all, the exhibition will showcase over fifty photographs.

Valérie Belin (b. 1964, Boulogne-Billancourt, France) has exhibited extensively. A major touring retrospective was organized in 2008 at the Huis Marseille, Museum of Photography, Amsterdam; the Maison Européenne de la Photographie, Paris; and the Musée de l'Élysée, Lausanne. Her work has been featured in several group exhibitions, including at the Mori Art Museum, Tokyo; the Museum of Modern Art, New York; and the Centre Pompidou, Paris. Belin is the subject of numerous monographs, including the volume published by Steidl in 2008 that accompanied the retrospective tour, and *Valérie Belin (black eyed susan)*, with an essay by Tobia Bezzola, published by JRP Ringier in 2011. Her work is in numerous private and public collections, including the Musée d'art Moderne de la ville de Paris; Kunsthaus Zürich; Los Angeles County Museum; Museum of Modern Art, New York; and the San Francisco Museum of Modern Art. Belin lives and works in Paris.

Cheryl Sim, Curator
DHC/ART Foundation for Contemporary Art

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This event is sponsored by FRIMAS 2014, a cultural program of the French General Consulate in Quebec and the Institut Français.

A reminder that our current exhibition, Jake and Dinos Chapman's *Come & See*, is on until August 31.